

Immersion, Illusion and the Myth of Total Reality

Presented by Cameron Nordholm March 8th, 2006

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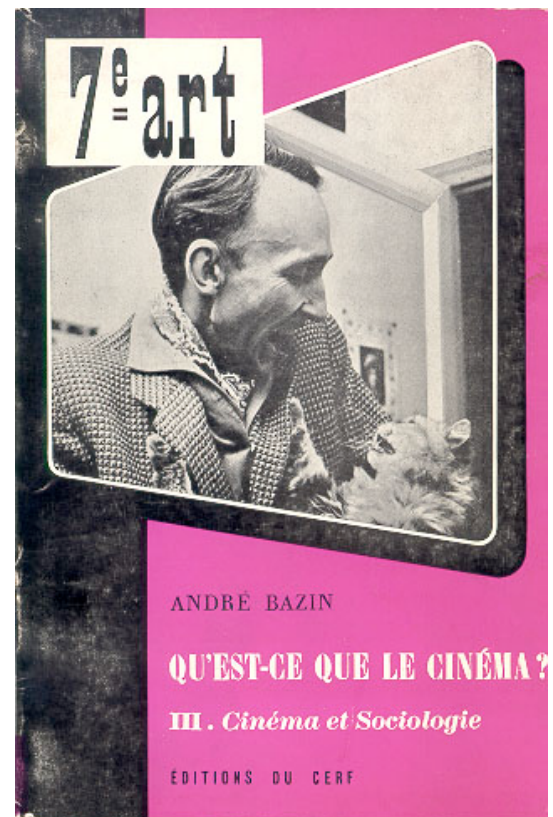
Definitions:

- Illusionism: The endeavor of artists to represent visual phenomena as completely as possible within the limitations of their particular medium.
- Immersion: ... a mentally absorbing process... it is characterized by diminishing critical distance to what is shown and increasing emotional involvement in what is happening. Achieved through numerous means, the majority are experienced by sealing off the observer hermetically from external visual impressions.
- Naturalism: Representational art in which the artist presents a subjective interpretation of visual reality while retaining something of the natural appearance or look of the objects depicted. Naturalism varies greatly from artist to artist, depending on the degree and kind of subjective interpretation.
- Trompe L'œil: "Trick of the eye" (Tr) painting, usually characterized by the creation of the illusion of space and volume on a two dimensional surface.
- Perspective (Linear): The representation, on a two-dimensional surface, of three-dimensional objects in space... sometimes restricted to the particular method of spatial representation... in which all parallel lines and edges of surfaces receding... are drawn on the picture plane in such a way that they converge towards a central vanishing point.

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Thank you Monsieur Bazin. You are insane.